

WHY ARE THE FOLLOWING IMPORTANT?

- 1. Great Bible *First authorized ed of bible*
- 2. English Renaissance *coming of age / growth of lang.*
- 3. Book of Common Prayer *expresses passages of english prayer / ashes to ashes with this ring (thee wed)*
- 4. Royal Shakespeare Company

MATCHING EXERCISE: PLACES

- 1. Stratford-on-Avon **D**
 - 2. Cambridge University **E**
 - 3. Warwickshire **A** (sh)
 - 4. London **C**
 - 5. Penny Downey **B**
→ wtauiz widsummer night dream
- A. Country vocabulary
 - B. Australia
 - C. Where Shakespeare wrote his plays
 - D. Birthplace of Shakespeare.
 - E. Translation of Authorised Version

MATCHING EXERCISE: PEOPLE

- 1. John Bois **B** (with a committee)
 - 2. Sir John Guilgud **D**
 - 3. John Barton **E**
 - 4. Sir Thomas More **F**
 - 5. Sir Frances Bacon **A**
 - 6. Henry VIII **C**
- A. Greek Borrowings
 - B. The King James' Version of the Bible
 - C. The Great Bible
 - D. Shakespearean acting
 - E. Shakespearean director
 - F. Latin borrowings

MATCHING EXERCISE: DATES

- 1. 1558-1603 **F**
 - 2. 1603-1625 **C** *34,000*
 - 3. 1564 **D**
 - 4. 1611 **E**
 - 5. 1616 **A**
 - 6. 1623 **B**
- A. Shakespeare dies April 23 of
 - B. First Folio published *→ shakespeare's words and phrases.*
 - C. Reign of James I (house of Stuart)
 - D. Shakespeare born April 23 (?) in Stratford-on-Avon
 - E. King James Bible published
 - F. Reign of Elizabeth I (house of Tudor) *74yrs.*

FILL IN THE FOLLOWING VERSE: The Creation

In the beginning God created the *heaven*... and the earth.
 And the earth was without form, and void; and darkness was upon the face of the *deep*.
 And the Spirit of God moved upon the face of the *waters*.
 And God said, Let there be light: and there was *light*.
 And God saw the light, that it was good: and God divided the light from the *darkness*.
 And God called the light Day, and the darkness he called *Night*.

QUESTIONS

- 1. MacNeil asserts that the First Folio of Shakespeare has influenced everyone who speaks English today. What does he mean? *extravagant 34,000 for Shakespeare invention of words still in use*
- 2. Shakespeare's range of language is remarkable. List three types of language he uses in his plays as they are discussed in this program. What is the dictionary definition of each?
 a. *Pastoral lyrical [mid summer night's dream] Fiddler [the tempest]*
 b. *heroic [henry the fifth]*
 c. *lowly (sexual connotation) comic relief*
- 3. Shakespeare's plays and the King James Bible are masterpieces, but there is one fundamental linguistic difference between them. What is it? *extravagant (shak) / plain (Bible)*
- 4. Which version of the Bible does this quote belong to? "Vanity of vanities, saith the preacher; all is vanity." *King James version more pithy / elegant / precise*

shakespeare's: convert noun into verbs (uncle... dukes, pageant vocab)
 quotable quotes: "to be or not to be"
 "a horse, a kingdom for a horse"
 "brave new world"
 "frailty thy name is women"