

III. La Contenda

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♩ = 76

Dolçaina 1 (G)

Dolçaina 2 (G)

Dolçaina 3 (G)

Timbals

Percussió 1

Percussió 2

Dolç. 1

Dolç. 2

Dolç. 3

Tmb.

Perc. 1

Perc. 2

First system of musical notation for the first six staves. The Dolçaina parts (1, 2, 3) are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. They begin with a forte (*f*) dynamic. The Timbals part is in bass clef with the same key signature and time signature, also starting with *f*. Percussió 1 and Percussió 2 are in common time (C) and use various percussion symbols, including triangles and cymbals. Percussió 1 has markings for "Plat Suspès" and "Plats". Percussió 2 has a marking for "Tambor Gros".

Second system of musical notation, starting at measure 7. It continues the Dolçaina 1, 2, and 3 parts, the Timbals part, and the Percussió 1 and Percussió 2 parts. The Dolçaina parts continue with their melodic lines. The Timbals part continues with its rhythmic pattern. Percussió 1 and Percussió 2 continue with their respective percussion patterns, with Percussió 1 reaching a mezzo-forte (*mf*) dynamic in the final measure.

Allegro $\bullet = 132$

12

Dolç. 1

Dolç. 2

Dolç. 3

Tmb.

Perc. 1

Perc. 2

Solo

mf

Solo

mf

mf

18

Dolç. 1

Dolç. 2

Dolç. 3

Tmb.

Perc. 1

Perc. 2

Solo

mf

Crotals

mf

mf

25

Dolç. 1 *Tutti* *f*

Dolç. 2 *Tutti* *f*

Dolç. 3 *Tutti* *f*

Tmb. 25

Perc. 1

Perc. 2

f

32

Dolç. 1 *Solo* *mf*

Dolç. 2 *Solo* *mf*

Dolç. 3 *Solo* *mf*

Tmb. 32

Perc. 1

Perc. 2

mf

6

39 6 *Tutti* 6

Dolç. 1 *f* *mf*

Dolç. 2 *f*

Dolç. 3 *f*

Tmb.

Perc. 1 *f*

Perc. 2 *f*

44 *Andante* ♩ = 63

Dolç. 1 *mf*

Dolç. 2 *mf*

Dolç. 3 *mf*

Tmb.

Perc. 1 *mf*

Perc. 2

51

Dolç. 1

Dolç. 2

Dolç. 3

Tmb.

Perc. 1

Perc. 2

mf

Plat Suspès

61

Allegro ♩ = 132

Dolç. 1

Dolç. 2

Dolç. 3

Tmb.

Perc. 1

Perc. 2

f

68

Dolç. 1

ff

Dolç. 2

ff

Dolç. 3

ff

7

68

Tmb.

f

Perc. 1

P.S.

Perc. 2

f

73

Dolç. 1

mf

Solo

Dolç. 2

mf

Solo

Dolç. 3

mf

Solo

73

Tmb.

Perc. 1

Perc. 2

mf

79

Dolç. 1 *mf*

Dolç. 2

Dolç. 3

Tmb. *mf*

Perc. 1 *mf*

Perc. 2

86

Dolç. 1 *f* *Tutti*

Dolç. 2 *f* *Tutti*

Dolç. 3 *f* *Tutti*

Tmb. *f*

Perc. 1 *f*

Perc. 2 *f*

The musical score is for the song "Sarımsaklı" by Mehmet Akif Ersoy. It is arranged for a six-piece ensemble. The score is divided into two systems, each starting at measure 93. The first system includes Dolç. 1, Dolç. 2, and Dolç. 3. Dolç. 1 and Dolç. 2 have a "Solo" section starting at measure 100, marked *mf*. Dolç. 3 has a "Solo" section starting at measure 100, marked *mf*. The second system includes Tmb., Perc. 1, and Perc. 2. Tmb. has a "Solo" section starting at measure 100, marked *mf*. Perc. 1 and Perc. 2 have a "Solo" section starting at measure 100, marked *mf*. The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is for a six-piece ensemble. The first system includes Dolç. 1, Dolç. 2, and Dolç. 3. The second system includes Tmb., Perc. 1, and Perc. 2. The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is for a six-piece ensemble. The first system includes Dolç. 1, Dolç. 2, and Dolç. 3. The second system includes Tmb., Perc. 1, and Perc. 2. The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto".

101

mf *f* *Solo* *f* *ff*

Tutti *Tutti* *Solo* *Tutti* *ff*

f *f* *Solo* *f* *ff*

101

f *ff*

f *mf* *ff*

f *ff*