## **BIBLIOGRAPHY:**

The whole four plays analysed:

- Midsummer Night's Dream: <a href="http://www-tech.mit.edu/Shakespeare/midsummer/full.html">http://www-tech.mit.edu/Shakespeare/midsummer/full.html</a> (last visit: 8th January 2007)
- As you like It: <a href="http://www.shakespeare-literature.com/As\_You\_Like\_It/2.html">http://www.shakespeare-literature.com/As\_You\_Like\_It/2.html</a> (last visit: 8th January 2007)
- > The Comedy of Errors:

<u>http://www-tech.mit.edu/Shakespeare/comedy\_errors/comedy\_errors.4.4.html</u>
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➤ The Taming of the Shrew:

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Confidant definition: (<a href="http://en.wikipedia.org/wiki/Confidant">http://en.wikipedia.org/wiki/Confidant</a>) ( last visit: 8th January 2007)